
Also Present: P. Benedetto, City Manager and S. Davis, City Clerk

Mayor G. Krischke called the meeting to order at 5:07 p.m.

I. APPROVAL OF AGENDA

Moved by Councillor D. Smith that the Committee approve the agenda with the following amendments:

ADDITIONS:

V. IN-CAMERA ITEMS
   b) Aerotropolis Viability Study
      FOIP s. 21, 24 & 25
      
   c) Governance Update
      FOIP s. 21, 24 & 25

Motion Carried Unanimously

II. ADOPTION OF PREVIOUS NOTES

a) Approval of Notes of the Committee-of-the-Whole Budget Deliberations
   Meeting held Thursday, November 12, 2015, Friday, November 13, 2015 and
   Saturday, November 14, 2015

   Moved by Councillor B. Beckett that the notes of the Committee-of-the-Whole
   Budget Deliberations held Thursday, November 12, 2015, Friday, November 13,
   2015 and Saturday, November 14, 2015, be approved as presented.

   Motion Carried Unanimously

b) Approval of Notes of the Committee-of-the-Whole Meeting held Monday,
   November 23, 2015

   Moved by Councillor G. Finstad that the notes of the Committee-of-the-Whole
   Meeting held on Monday, November 23, 2015, be approved as presented.

   Motion Carried Unanimously

III. DELEGATIONS & PRESENTATIONS

There were no presentations.

IV. BUSINESS ARISING FROM PRESENTATIONS

V. IN-CAMERA ITEMS

MOVED by Councillor T. Lazowski that the Committee-of-the-Whole move into In-
Camera at 5:08 p.m. to discuss:
a) Capital Region Growth Plan & Edmonton Annexation  
   FOIP s. 21 & 24

b) Aerotropolis Viability Study  
   FOIP s. 21, 24 & 25

c) Governance Update  
   FOIP s. 21, 24 & 25

Motion Carried Unanimously

MOVED by Councillor G. Finstad that the Committee-of-the-Whole move In-Public at 6:36 p.m.

VI. RISE AND REPORT FROM IN-CAMERA ITEMS

a) Capital Region Growth Plan & Edmonton Annexation  
   FOIP s. 21 & 24

K. Woitt, Director, Planning & Development, and G. Thomas, Manager, Long Range Planning, made a PowerPoint presentation.

K. Woitt, G. Thomas, B. Loewen, City Solicitor, Mayor G. Krischke and P. Benedetto, City Manager, answered the Committee’s questions.

b) Aerotropolis Viability Study  
   FOIP s. 21, 24 & 25

P. Benedetto, City Manager and Mayor G. Krischke made a presentation.

P. Benedetto, Mayor G. Krischke and B. Loewen, City Solicitor, answered the Committee’s questions.

Administration will be utilizing portions of the draft Aerotropolis Viability Study to inform the Capital Region Board growth plan and Blue Ribbon Panel on the future of the Capital Region to other organizations to advance the City of Leduc and other regional interests.

c) Governance Update  
   FOIP s. 21, 24 & 25

Mayor G. Krischke made a presentation and answered the Committee’s questions.

VII. REPORTS FROM COMMITTEE & ADMINISTRATION

a) Public Art Update

J. Jones, Manager of Community Development & Culture, J. Kamlah, Director, Recreation & Community Development, and D. Melvie, General Manager, Community and Protective Services, made a PowerPoint presentation (Attached) to the Committee on the Library Public Art piece entitled "A Fertile Mind".
D. Melvie advised the Committee members that Administration is seeking feedback as to whether there will be a Council appointed Art Selection Committee (“Committee”) with Council members on the Committee, or if the Art Selection Committee should be a sub-committee of the Public Recreation and Culture Board with no Council members. There was unanimous consent that an Art Selection Committee will be formed and will be a sub-committee of the Parks, Recreation and Culture Board. The new Committee will have at least two art experts appointed to the membership.

J. Jones, J. Kamlah, E. Hanson, Events & Projects Assistant, and D. Melvie, answered the Committee’s questions.

Administration will return in 2016 with a policy and Terms of Reference.

VIII. INFORMATION ITEMS

There were no information items.

IX. ADJOURNMENT

By unanimous consent the meeting adjourned at 6:55 p.m.

‘Original Signed’

G. Krischke
MAYOR

‘Original Signed’

S. Davis
CITY CLERK
ADOPTION OF PREVIOUS NOTES

Notes of the Committee-of-the-Whole Meeting – December 8, 2015

V.a. Capital Region Growth Plan & Edmonton Annexation (Attachment)

(Removed Pursuant to Sections 21 & 24 of the FOIP Act)
Encouraging Public Art in Public Places

- Public Art is considered to be a key component to the attractiveness and identity of a City, and/or municipality.
- It demonstrates the character of the community
- Investment in the Arts strengthens the local economy and support for the Arts is a reflection of a progressive municipality.
Current Public Art in Leduc

Generations Mural – City of Leduc LRC ($18,000.00)
Current Public Art in Leduc

- The Plowman – Stone Barn Garden
Current Public Art in Leduc

- Grimma Stone – Grimma Gardens at the Stone Barn Garden Site
Other City of Leduc Art Forms

- Southfork Waterfall - Developer
Other City of Leduc Art Forms

- Doris Smith Park - Weathervane
Other City of Leduc Art Forms

- Sun Tree Sun Dial Structures - Developer
The Cost of Public Art

- There will be both critics and fans for any artwork planned for the City of Leduc.
- We will be looking at various art pieces that the City of Edmonton has chosen and the costs over the past 50 or 60 years.
- Early public artworks were monumental or architectural in nature.
- Murals became popular in the 50's and 60's.
- In the 70's and 80's, commissioned art became popular. The mixing of private and public money began to be popular in support of providing art for Cities.
- In the 1990's the Edmonton Art Council was formed and a public art policy proposed the % of art program. One per cent of the qualifying budgets of municipally funded construction projects – capped at a value of $100,000 was instituted.
- The mandate was not enforced shrugging it off as optional because of cost over runs or loose definitions of what constituted a public building.
The Cost of Public Art – The Edmonton Experience

- In 2007, the City gave the Edmonton Arts Council a muscled up policy and removed the $100,000 cap.
- It also called for the development of a public art archive and set aside money for maintenance and upkeep.
- Since 2007, there have been 87 pieces with budgets from $10,000 to $590,000, all owned by the City.
- The most ambitious include the Laruent Grasso’s Soleil de Nuit near Commonwealth Stadium and the Talus Dome, and the shiny Glass Balls along the White Mud Drive.
- There are 211 pieces in their official municipal collection with 40 more projects underway.
- Estimated value is 12.9 million dollars.
Edmonton Public Art – Examples & Costs

- Rogers Downtown Arena (Edmonton)

  Skaters Arch – Saskatchewan Artist Douglas Bentham

  $300,000.00
Edmonton Public Art – Examples & Costs

- Rogers Downtown Arena (Edmonton)

  Figures In Motion – St. Albert Artist Al Henderson

  $100,000.00
Edmonton Public Art – Examples & Costs

- Rogers Downtown Arena (Edmonton)

  Essential Tree (Berlin Design Company)

  $500,000.00
Edmonton Public Art – Examples & Costs

- Rogers Downtown Arena (Edmonton)
  
  The Mosaic – Alex Janvier
  
  $ unknown
Fort Saskatchewan Public Art—Examples & Costs

- Bronze RCMP Officer – Inspector W.D. Jarvis

$130,000.00

Alberta Vets attend unveiling of O.2, Inspector W. D. Jarvis Monument. 2013

Photo courtesy of AJH 'Joe' Collinson, Vets Edmonton, AB
Other Public Art– Examples & Costs

- Star Woman – Inuit Sculpture
  
  • $45,000.00
Other Public Art—Examples & Costs

• Eaglechild Inuit Sculpture

$130,000.00
Conclusion

“Public Beauty is in the eye of many beholders, not all of whom will ever agree”
Whatever the plan, there will be both critics and fans and it will evolve over time

Moving Forward

a) Would Council continue with a budget amount to support public art?
b) Would Council consider /commit a % figure for public art based on Development
c) Would Council approve a Terms of Reference / Memorandum of Agreement to from a Public Art Panel that could recommend to Council Public Art Pieces, deliberate on the selection of these pieces, and act as a sounding group for the donation of public art to the City.

Thank you for your input!